



## Lorna Blackwood

**Lorna Blackwood is a leading light in the worlds of vocal production and coaching. Eager to help her clients with anything from warm-up techniques to preparations for major TV performances, Blackwood's skills have been called upon by the likes of Years & Years, Rae Morris and George Ezra. Ezra even describes her as "my secret ingredient," while Morris added: "Lorna has changed the way I think and feel about performing live."**

Blackwood's career started when she left Arts Educational London Schools and went into musicals. She soon discovered she wanted to delve further into the land of vocals and took a natural side step to the world of gigging and songwriting.

During her busy time as a front vocalist travelling the world, **Blackwood** developed cysts on her vocal chords and had to go through two rounds of surgery. After recuperating and re-training with her vocal guru **Maureen Scott**, she emerged the other side a better, stronger and more resilient singer, and within no time she was being asked to coach others.

**Blackwood's** coaching style is fun and individually catered to each singer's personality, songwriting, voice, style and ability. She prides herself in being able to get the finest results from all her vocalists and at the same time keep them vocally safe, strong and fit for the challenge of touring. Having been through vocal issues herself, this is foremost in her mind and she is able to advise from her own experience.

**Blackwood** has a great love of vocal production. Being an experienced vocalist herself, her great empathy for the person on the other side of the glass achieves fast and relaxed results. Her theatre roots provide her with the ability to 'direct' the vocalist around their own lyrics and bring out highly emotional performances, all the while keeping the vocalist safe, relaxed and stress-free.

Her major breakthrough in terms of working with recording artist came with the huge success that **George Ezra** achieved with his global hit album "Wanted On Voyage" and its single "Budapest." She has also worked on vocal production with **The Pretty Vicious, Lake Komo, Nimmo and the Gauntlets** and **Dan Owen**, and has coached **Olly Alexander** of **Years & Years**, **Rae Morris**, **Rationale**, **D/C** and **BBC**

**Sound Poll** nominees **Dua Lipa** and **Mabel** – for the latter two artists, she also production the vocals for their **Sound Poll** performances.

Whatever the genre, Lorna Blackwood can help an artist bring out the best in their voice, and enable them to develop it as a vital, long-lasting tool.