



Jacknife Lee

It is fair to say that Jacknife Lee has become one of the most sought after and highly influential producers currently at work. Lee's career has encompassed work with some of the biggest and most influential artists on both sides of the Atlantic in the shape of Taylor Swift, U2, R.E.M., Kasabian, Robbie Williams and Neil Diamond. His work on U2's "How To Dismantle An Atom Bomb" saw him collect two Grammy Awards in 2006 as well as Producer of the Year at the UK MMF Awards. He was also again Grammy nominated in 2013 for his work on Swift's multi-million selling album "Red."

Currently working on what looks set to be the biggest album from Scottish alt-rock heroes **Twin Atlantic** and the debut album from **The Gossip's Beth Ditto**, Lee has also produced a handful of tracks on **Jake Bugg's** upcoming third album and is just about to commence work with **Two Door Cinema Club** after their successful collaboration on **Beacon** two years previously.

In 2014, Lee was honoured to be asked to co-produce **Neil Diamond's** "Melody Road" album alongside the tremendously talented **Don Was**. "Melody Road" debuted at #3 in America and #4 in the UK as it received universal critical acclaim.

Lee has gained much recognition as a writer producer over the last five years. In 2014 also Lee co write and produced various singles for **Kodaline's** second album "Coming Up For Air" which peaked at #2, while he also produced and co-wrote **Twin Atlantic's Radio 1 A-listed** singles "Heart and Soul" and "Brothers and Sisters." In addition, Lee spent some of the year writing and producing track for alternative urban artist **Raury**.

Early in 2013, Lee resumed the **Tired Pony** project with **Snow Patrol's Gary Lightbody**, **R.E.M.** duo **Peter Buck** and **Scott McCaughey**, and fellow producer **Iain Archer**. The resulting album "The Ghost Of The Mountain" was written and recorded at Lee's Topanga Canyon studio.

2012 was a pivotal year in Lee's co writing career when he co-wrote and produced a song each on two of the biggest albums of recent years: "The Last Time" for **Taylor Swift's** "Red" album and "Something Great" for **One Direction's** all-conquering "Midnight Memories" album. Other writing sessions have included **James Bay**, **Ed**

Sheeran, Harry Styles and Elle King, whose successful debut album “Love Stuff” features three of Lee’s productions.

2012 also saw Lee achieve the extraordinary feat of contributing to **two simultaneous #1 albums in the UK and US by two different artists**. **Swift’s** “Red,” featuring “The Last Time,” was at the top of the charts in America, while his work with **Robbie Williams** saw his album “Take The Crown” claim the same prize back in the UK. The “Take The Crown” album also features the track “Candy,” which is **Williams’** most recent #1 single.

Two of the biggest names that Lee has had the privilege of working with are **R.E.M.** and **Weezer**. For the former, he produced “Accelerate” (2008) and “Collapse Into Now” (2011). Lee first worked with Weezer in 2008 to produce the singles “Pork and Beans” and “Troublemaker” from their self-titled album of that year. Lee was also drafted in to work on many tracks on their next album “Raditude.”

Lee has a long and extremely creative relationship with **Snow Patrol**. He has produced four albums for them: “Final Straw,” which has gone on to sell well in excess of two million copies; “Eyes Open,” which is the **15th bestselling album of the 2000s in the UK**; “A Hundred Million Suns” in 2008; and “Fallen Empires” in 2011 which has since gone on to sell a million copies.

In 2010, Lee produced four tracks for the highly regarded techno noiseniks **Crystal Castles**. Lee’s involvement in the album is indicative of the many different genres of music he has found success with. He collaborated with the band again for the follow up “III.”

Also in 2010, Lee enjoyed recording sessions with an artist who he had long admired: **Ric Ocasek** of **The Cars**. The resulting five tracks that Lee produced for **Ocasek** are featured on his album “Move Like This.”

The previous year had seen Lee complete three tracks for **Regina Spektor** critically acclaimed album “Far” including the lead single “Laughing With.”

Before Lee moved to the States in 2008, he had the opportunity to work with many of Britain’s biggest and most exciting bands such as **Bloc Party**. Their 2007 release “A Weekend In The City” proved to be their breakthrough in North America, while Lee also helped the band’s change of direction on the following year’s *Intimacy*. Another major album with a British band also came in 2007 with **Editors’** #1 platinum-selling “An End Has A Start.”

During 2006, Lee worked on his own artist self-titled artist album which was released the following year on **Fiction Records**.

In 2005 he first worked with **Editors** on a new single version of *Bullets* and also collaborated with **The Freelance Hellraiser** (fellow **Big Life** producer **Roy Kerr**) on his album “Waiting For Clearance” which was released on the **Sony** imprint **Brightside**.

Lee's connection with **U2** commenced in 2004 when he started working on material for what would become **U2's multi-million selling** album "How To Dismantle An Atomic Bomb." Lee has production credits on seven tracks on the album including "City Of Blinding Lights," which won a **Grammy Award** for **Best Rock Song**.

Just prior to working with U2, Lee helped to kick-start **Kasabian's** career with several production credits on their self-titled 2004 debut, and also produced three tracks on **Aqualung's** "Still Life" album.

For superstar artists and newcomers alike, Jackknife Lee possesses the ability to help any musician realise their potential.