



## Daive Rossi

A multiple Grammy Award winner, Davide Rossi is one of the most innovative orchestral arrangers of the current era. His work can be heard in albums from an eclectic array of artists such as Siouxsie Sioux, Goldfrapp, The Verve, Dido, Röyksopp, Alicia Keys, One Direction, Recoil, Moby, Jon Hopkins, Rihanna and Coldplay, with whom he has a long creative relationship with. His latest project with Coldplay involved orchestrating the strings for their Superbowl performance in front of a global audience of millions.

Rossi picked up the violin at the age of ten, and earned his classical Diploma and Masters at the Conservatory "G.Verdi" in Milan in his early twenties. He later went on to study at Bath Spa University College, gaining a BA in Composition followed by an MSC in Digital Music Technology at the University of Keele.

Alongside his formal classical studies, Rossi began experimenting with the alternative music scene in Turin. He joined folk-rock band **Mau Mau** as a violin player. Their first album "Sauta Rabel" was mixed by **Peter Gabriel** and was awarded **best debut album** at the Italy's prestigious Club Tenco awards in 1992. The band went on to record a further five albums and have been honoured by sell-out tours of Europe and the Middle East.

In 1990, Rossi commenced a new form of education as he studied on **King Crimson** guitarist **Robert Fripp's** intensive Guitar Craft courses. After four years of travelling all over the world to complete the courses, **Fripp** encouraged Rossi to move to the UK where he remained between 1994 and 2003.

In 1999, Rossi, a dedicated music scholar, attended a music course by groundbreaking German composer **Karlheinz Stockhausen**. This two week period, coupled with the expansive knowledge he gained under the tutelage of Fripp, has been hugely influential in shaping his musical career.

The following year, Rossi was invited by **Will Gregory** to join **Goldfrapp** and he became an integral part of the band's live incarnations: touring most of the world with them as electric violinist and multi-instrumentalist. Rossi's work with **Goldfrapp** continued until 2013.

It was during **Goldfrapp's** European tour of 2006 that Rossi met **Coldplay**. As soon as

they began working together, it became apparent that Rossi's input would be influential to their sound. In total, Rossi contributed to six tracks on the "Viva La Vida" album including the title track which became **the band's first UK and US #1 single**. Even bigger prizes awaited in the shape of three **Grammy Awards**. Rossi continued to collaborate with the band on the 2010 follow-up "Mylo Xiloto" and 2014's "Ghost Stories."

Another UK band that Rossi has a rich relationship is **The Verve**. He contributed string arrangements and electric violin on six tracks on their #1 comeback album "Forth," and also joined them on stage for headline festival sets at **Glastonbury** and **V**. Rossi would later form **Black Submarine** with **The Verve's Nick McCabe** and **Simon Jones**, and the supergroup issued their debut album "New Shores" early in 2014.

In 2009, Rossi started working with fellow **Coldplay** collaborator **Jon Hopkins** his critically acclaimed solo album "Insides". The duo's connection continued with soundtrack work for the films "Monsters" and "How I Live Now," and both supported **Coldplay** on the Japanese leg of the "Viva La Vida" arena tour.

That same year Rossi collaborated with Danish electronica producer **Trentemøller**, headlining **Roskilde** festival and scoring for two tracks on his album "Into The Great Wide Yonder."

Rossi has also collaborated extensively with **Röyksopp**. In 2008, he arranged orchestrations for six tracks from their twin albums "Junior" and "Senior." He was also asked by the band to remix **Junior's** second single "The Girl And The Robot," which Rossi transformed into a classical rework called "Suite For A Robotic Girl."

This style of remixing caught the attention of **Moby**, who in 2009 commissioned Rossi for a similar approach two tracks from his album "Wait For Me": "Pale Horses" and "Mistake." These classical reinterpretations resulted in a request from Goldfrapp to transform their track "Believer," as well as an approach from **Depeche Mode's Alan Wilder** to rework "5000 Years (A Romanian Elegy For Strings)" for his **Recoil** moniker.

Indeed, the requests kept coming. Repeated work with **Alicia Keys** included another major contribution to a **Grammy Award**, this time for Best R&B Album for her all-conquering "Girl On Fire." He also scored strings on two tracks from **Dido's** 2010 album "Girl Who Got Away."

2012 saw Rossi start to collaborate with fellow **Big Life** talent **Jackknife Lee**. Their work together has traversed the musical spectrum, ranging from pop sensations **One Direction** to the legendary **Neil Diamond**.

One of Rossi's highlights of 2014 came when **Ed Sheeran** and **Rick Rubin** asked him to contribute to Sheeran's "X" album, on which Rossi features on two songs: "Photograph" and "Afire Love." Several months later, Rossi was asked to compose

and conduct an orchestral interpretation of **Culture Club's** 1983 album "Colour by Numbers" for an exclusive BBC Radio 2 session. The album was performed in full with the **BBC Philharmonic Orchestra**.

This performance was heard by Australian act **Flight Facilities**, who then personally invited Rossi to arrange and conduct their performance at the **2015 Melbourne Festival**. Rossi's task was to interpret their contemporary sounds for the eighty-piece **Melbourne Philharmonic Orchestra**.

Rossi spent much of 2015 working on new material with **Coldplay**, but he also worked with Italian star **Zucchero** to arrange and perform on several tracks from his next album.

2016 brings a selection of exciting projects. Rossi worked with super producer **Youth** on "Debut," the forthcoming album from The Voice finalist and classically trained soprano **Lucy O'Bryne** who is signed to **Island Records**. Later this year, we can also expect to hear Rossi's distinctive sound on new albums from **Bat For Lashes, Twin Atlantic, Chris Cornell, Regina Spektor** and **Arion**.

Orchestration can completely change the perception of individual pieces of music. Davide Rossi's evocative string arrangements add a whole new layer of emotion and atmosphere.