



Cameron Blackwood

Having produced George Ezra's massive breakthrough album "Wanted In Voyage," Cameron Blackwood is understandably much in demand as a man with the expertise to help exciting new talents such as Billie Marten, Eaves and Gavin James deliver upon their potential.

While studying engineering at university in Glasgow, Blackwood took his first steps onto the music scene by playing with various local indie bands. This in turn led him to London where he studied guitar performance and composition at the Musicians Institute in Wapping. Soon recognised as a particularly talented session guitarist, Blackwood also joined world tours as guitarist for Brazilian innovators **CSS** and the famously hedonistic **Alabama 3**.

Seeking a less intense lifestyle, Blackwood took a job as engineer at the Mill Hill Recording Studio and gradually learned the ropes. After three years there, he moved to Roundhouse Studios in 2004 where he assisted and learned from an eclectic range of producers such as **Mike Spencer, Boz Boorer, Danton Supple, Gil Norton, Talvin Singh** and **Bob Sargeant**. He also developed a reputation as a quality mix engineer after working with **Tim Deluxe, Smadj, Mattafix** and **Adam F**, as well as assisting on mix sessions with **Danton Supple** for **Coldplay's** "X&Y" album.

When the Roundhouse closed in 2007, Blackwood decided it was time to set up on his own and took over the helm at Voltaire Studios, which was previously owned by **David Gray**. He soon built up an impressive discography, cutting tracks with **We Are Scientists, CSS, Apples, Cee-Lo Green, Ten Men, One Day** and **Jon Allen**, as well as producing and mixing albums for **Alabama 3, Tom Tyler, Huw Lloyd Langton (Hawkwind)**, and **Jon Lawton (Uriah Heap)**.

In 2011 he began to capitalise on his previous experience. He produced and mixed early recordings from **Brother**, which sparked an intense bidding war and resulted in the band signing a deal with **Geffen Records**. He also mixed for **Lucy Silvas, Loick, Good Cop, Jamiroquai, Bluebell, The Hotelles, Vello, Ben Taylor** and **Alabama 3** off-shoot project "The Mountain of Love."

In 2012, Blackwood produced early recordings for **London Grammar** before fellow **Big Life** producer Youth invited him to mix the then new album from **Reverend and The Makers**. Blackwood also started sessions with the enigmatic **Tom The Lion**

which would later result in his acclaimed **Decca Records** debut album “Sleep,” as well as American rock band **Super Water Symphony**.

2013 saw Blackwood work with a succession of exciting new talent, including production and mixing credits for **Darlia, Zuzu, Gabriella Cilmi, Leaders Of Men, Franco Bollo, Lovelife** and **Wax Queen Standard**.

It was later that year when Blackwood began working on the biggest project of his career to date. He spent three months at his Voltaire Road Studio working on **George Ezra’s** debut album “Wanted On Voyage.” Released in the summer of 2014, the lead single “Budapest” exploded internationally with **four #1 chart positions** in Europe and many more Top 10 entries. The album itself topped the charts in the UK during a **44 week run in the Top 10** as it raced passed a **million worldwide sales**. As a result, **Ezra** was nominated for four **BRIT Awards** including **Best British Album** and **Best British Single**.

After a 2015 **MPG** nomination for **Breakthrough Producer of the Year**, Blackwood solidified his status as one of the UK’s most important producers throughout the year. One of his most exciting projects his work with **Eaves**, the young singer-songwriter who drew glowing comparisons with **Nick Drake** following the release of his debut album “What Green Feels Like.” Tracks from the album earned both daytime and specialist airplay at **Radio 1**.

Blackwood’s work with the young Irish musician **Gavin James** was rewarded with a #5 chart position in Ireland for the debut album “Bitter Pill.” James’s upwards momentum has already seen him win **Song of the Year** at the **Meteor Choice Awards**, and his signing to **Capitol Records** in the States will see the album receive a worldwide release this March.

Other 2015 credits for Blackwood included a **HypeM** top spot with **Atlantic Records** artist **Will Joseph Cook’s** “Message,” plus further work with upcoming artists **Rat Boy, Jamie N Commons, Coves, Model Aeroplanes, The Alibis, Dan Owens** and **Matt Willis**.

2016 brings a wealth of new projects that are set to be unveiled. In addition of the worldwide releases of the **Gavin James** album, there will be more from **Lake Komo** after last year’s single “Think Tank” and the forthcoming album from **Amy MacDonald**. Blackwood also produced “Heavy Weather,” the second single from **Sony’s Billie Marten** who was nominated for the **BBC’s Sound of 2016** poll.

It seems like only a matter of time before Cameron Blackwood helps to propel another new artist to worldwide attention.